



# John Howarth

Director / Cameraman / Editor  
Filmmaker

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## SELECTED CREDITS

### Director/Cameraman/Editor:

#### MARY JANE – A MUSICAL POTUMENTARY

111-min feature musical about the cannabis growing industry, with a cameo from Ed Asner  
(*Dell'Arte International*)

#### MOVING MOUNTAINS

14-min doc – Encouraging the promotion of contraception immediately after childbirth  
(*SafeHands for Mothers, for the Royal College of Obstetricians & Gynaecologists*)

#### TRUE STORY

30-min doc - Female circumcision in the Afar region of Ethiopia  
(*SafeHands for Mothers, for UNFPA*)

#### LOVELETTER

30-min doc - Prevention of mother to child transmission of HIV in Swaziland  
(*SafeHands for Mothers, for IPPF*)

#### THE CUTTING TRADITION

50-min doc - Female circumcision in Africa, narrated by Meryl Streep  
(*International Federation of Obstetricians & Gynecologists/SafeHands for Mothers*)  
Winner - Best Direction, Philadelphia Documentary & Fiction Festival 2010  
Winner - Best Documentary, Victoria Independent Film Festival 2010

#### MAKING PREGNANCY SAFER

2 x 15 minute films – Encouraging women in Ethiopia to use contraception, and medical facilities for childbirth  
(*SafeHands for Mothers*)

#### ONE MORE LINE

90-min doc – Biographical doc of dying Californian artist Jack Mays  
(*Remarkable Pictures*)

#### CHILD MARRIAGE

25-min doc - Child marriage in Ethiopia  
(*SafeHands for Mothers*)

#### LA VACUNA

7-min short - Cervical cancer vaccination programme in Colombia  
(*GlaxoSmithKline/SafeHands for Mothers*)

*continued.....*

... Selected Credits continued:

**Producer/Director/Cameraman:**

**THE SCIENCE OF PLANTS**

30 minutes of timelapse footage inserts for 6x20min educational series  
(*Discovery*)

**Cameraman/Editor:**

**GOAL IN SRI LANKA**

15-min short - Post-tsunami reconstruction by the NGO GOAL  
(*Appleyard Media*)

**Cameraman:**

**THE PEASANT GIRL**

30-min doc - Classical/jazz musicians Viktoria Mullova and Matthew Barley recording at Abbey Road Studios.  
(*Orpheus Productions*)

**MARIZA AND THE STORY OF FADO**

60-min doc - Portuguese fado with the singer Mariza  
(*Songlines/mwvtv for BBC*)

**THE LAST DRAGON**

90-min drama-doc - Fantasy drama/doc discovers scientific evidence of dragons  
(*Darlow Smithson for Discovery*)  
*Nominated Emmy Outstanding Visual Effects 2005*

**THE LOST WORLD**

(visual FX / 2nd Unit) 90-min drama - Sir Arthur Conan Doyle's boys' own adventure, complete with dinosaurs  
(*Lost World Productions for BBC*)  
*Nominated Emmy Outstanding Vis FX DoP 2003*

**WALKING WITH DINOSAURS**

6 x 30-min doc series - The original definitive series  
(*BBC/Discovery*)  
*Shortlisted BAFTA Best Photography 2000, Winner BAFTA Innovation Award 2000, Winner RTS Team Award 2000*

**RIDE THE WILD SURF**

50-min doc - Surfing in 30ft high waves in Hawaii  
(*RDF for C4*)

**THE FACE OF TUTANKHAMUN**

5 x 50min doc series: Howard Carter and the whole Tutankhamun story  
(*BBC*)

**A CATERPILLAR MOON**

50-min doc - The Aka pygmies in the Central African rainforest  
(*BBC*)