



John Howarth

Director / Cameraman / Editor
Filmmaker

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C.V. November 2019

SELECTED CREDITS

Director/Cameraman/Editor:

MARY JANE – A MUSICAL POTUMENTARY

111-min feature musical about the cannabis growing industry, with a cameo from Ed Asner
(*Dell'Arte International*)

MOVING MOUNTAINS

14-min doc – Encouraging the promotion of contraception immediately after childbirth
(*SafeHands for Mothers, for the Royal College of Obstetricians & Gynaecologists*)

TRUE STORY

30-min doc - Female circumcision in the Afar region of Ethiopia
(*SafeHands for Mothers, for UNFPA*)

LOVELETTER

30-min doc - Prevention of mother to child transmission of HIV in Swaziland
(*SafeHands for Mothers, for IPPF*)

THE CUTTING TRADITION

50-min doc - Female circumcision in Africa, narrated by Meryl Streep
(*International Federation of Obstetricians & Gynecologists/SafeHands for Mothers*)
Winner - Best Direction, Philadelphia Documentary & Fiction Festival 2010
Winner - Best Documentary, Victoria Independent Film Festival 2010

MAKING PREGNANCY SAFER

2 x 15 minute films – Encouraging women in Ethiopia to use contraception, and medical facilities for childbirth
(*SafeHands for Mothers*)

ONE MORE LINE

90-min doc – Biographical doc of dying Californian artist Jack Mays
(*Remarkable Pictures*)

CHILD MARRIAGE

25-min doc - Child marriage in Ethiopia
(*SafeHands for Mothers*)

LA VACUNA

7-min short - Cervical cancer vaccination programme in Colombia
(*GlaxoSmithKline/SafeHands for Mothers*)

continued.....

... Selected Credits continued:

Producer/Director/Cameraman:

THE SCIENCE OF PLANTS

30 minutes of timelapse footage inserts for 6x20min educational series
(*Discovery*)

Cameraman/Editor:

GOAL IN SRI LANKA

15-min short - Post-tsunami reconstruction by the NGO GOAL
(*Appleyard Media*)

Cameraman:

THE PEASANT GIRL

30-min doc - Classical/jazz musicians Viktoria Mullova and Matthew Barley recording at Abbey Road Studios.
(*Orpheus Productions*)

MARIZA AND THE STORY OF FADO

60-min doc - Portuguese fado with the singer Mariza
(*Songlines/mwvtv for BBC*)

THE LAST DRAGON

90-min drama-doc - Fantasy drama/doc discovers scientific evidence of dragons
(*Darlow Smithson for Discovery*)
Nominated Emmy Outstanding Visual Effects 2005

THE LOST WORLD

(visual FX / 2nd Unit) 90-min drama - Sir Arthur Conan Doyle's boys' own adventure, complete with dinosaurs
(*Lost World Productions for BBC*)
Nominated Emmy Outstanding Vis FX DoP 2003

WALKING WITH DINOSAURS

6 x 30-min doc series - The original definitive series
(*BBC/Discovery*)
Shortlisted BAFTA Best Photography 2000, Winner BAFTA Innovation Award 2000, Winner RTS Team Award 2000

RIDE THE WILD SURF

50-min doc - Surfing in 30ft high waves in Hawaii
(*RDF for C4*)

THE FACE OF TUTANKHAMUN

5 x 50min doc series: Howard Carter and the whole Tutankhamun story
(*BBC*)

A CATERPILLAR MOON

50-min doc - The Aka pygmies in the Central African rainforest
(*BBC*)